

# EVEN ON SUNDAY

Composers--Dick & Gert Spencer--450 Whitman St., Hanson, Mass. 02382

Record--UNITED ARTISTS # 1602'-A Don Costa Orch. "Never On Sunday"

Position--INTRO & INTERLUDE - M & W's back to COH -- DANCE: Loose-CP, M's bk to COH.

Footwork--INTRO & INTERLUDE - SAME -- DANCE: Opposite

MEASURES-----DANCE & INTERLUDE-----

WAIT FOUR (4) SNAPS-----

1---4 SIDE, CLOSE, SIDE, TCH (\*SNAP); REPEAT 3 TIMES;;;

1-4.... M & W bk to COH, M behind & slightly to L of W, leading arm raised, trailing arm down & slightly behind. \*Snap fingers on tch while lady looks over leading shoulder at M.

LOD M & W side, close R, L side, tch R; RLOD R side, close L, R side, tch L;

Repeat LOD; RLOD; Last RLOD M steps R, L, fwd on R to end beside W, -inside hands joined; (Do Not SNAP)

5---7 WRAP, 2, 3, TCH; UNWRAP, 2, TCH, -; DIP, -, REC, - (To Loose-CP);

5..... M steps in place L, R, L, tch (W wraps L, R, L, tch);

6..... M steps in place R, L, R, - (W spot unwrap R, L, tch, -);

7..... Closed-Pos M's bk to COH M dips bk on L, -, recover on R, - (W dips fwd R, -, rec L, -);  
End in Loose-CP.

## PART - A

8---11 (Twisty Vine) 8 COUNTS;;; PIVOT, -, 2, -; TWIRL, -, 2, -;

8..... In Loose-CP M's bk to COH step side LOD on L, XIB R (W swd R, XIF L), M swd L, XIF R (W swd R, XIB L);

9..... Repeat twisty vine for cts 5, 6, 7, 8;

10..... Slow couple pivot L, -, R, - 3/4 to end facing LOD;

11..... M walk fwd 2 slow steps L, -, R, - (While W twirls RF in 2 slow steps) end Loose-CP;

12-15 REPEAT MEASURES 8-11 --- end Bfly-Pos M's bk to COH.

## PART - B

16-19 FACE, TO, FACE, -; BK, TO, BK, -; FLARE, -, STEP, -; DIP, -, RECOVER, -;

16..... M side LOD L, close R to L, side L turning LF to face COH, - (W turns RF to face wall);

17..... Bk-to-bk pos LOD on R, close L to R, side R, -;

18..... Flare L around to face ptr, & thru to L-OP facing RLOD, step fwd R pivoting on toe in to face ptr, -;

19..... Dip bk on L twd RLOD, -, recover on R to Bfly-Pos, -; NOTE: M dips bk on L (W-R) lifting R slightly & pointing toe downward.

20-23 REPEAT MEASURES 16-19 --- end Loose-CP M facing diag LOD & wall.

## PART - C

24-27 (Sciss) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;

SIDE, CLOSE, CROSS, -;

24-25.. M side L, close R to L, XLIF of R (W XIB SCar), -; M side R, close L to R, XRIF of L (W XIB Bjo), -;

26-27.. Repeat Meas 24-25 ending in Loose-CP M facing LOD;;

28-31 HITCH AWAY; CIRCLE 3; TWO-STEPS; W TURNING UNDER;

28..... M bk L, close R to L, fwd L, - (W bk R, close L to R, fwd R, -) ending L hips adjacent M facing diag twd wall (W diag twd COH) M's L & W's R hands joined above W's head;

29-31.. M circles L around W in 3 two-steps end facing LOD diag SCar (W circles to L making 3 RF turning two-steps under joined hands making 1 complete turn);;

32-39 REPEAT MEASURES 24-31 --- except ending Loose-CP M's bk to COH.

## PART - A

40-47 REPEAT MEASURES 8-15 --- except ending W makes 1/2 RF turn, M & W's backs to COH to start INTERLUDE.

NOTE: Second time thru dance PART C do only Meas 24-31, ending in Loose-CP M's bk to COH;

PART A do only meas 8-11 ending W making only 1/2 RF turn, M & W's backs to COH to start interlude

ENDING: STEP APART, TOUCH; - M step L tch R (W step R tch L)

SEQUENCE: INTRO - AA - BB - CC - AA - INTER - AA - BB - C - A - INTER - END